

# JOHN L. BADER

SAG-AFTRA, AEA

Theatrical Representation:

AQUA TALENT AGENCY  
(310) 859-8889

## TELEVISION

NCIS  
SURVIVOR'S REMORSE  
THE PRACTICE (as Stanley Deeks)  
DATING IN THE MIDDLE AGES  
TICKETS R US

COSTAR  
GUEST STAR  
GUEST STAR (4 Episode Arc)  
GUEST STAR (4 Episode Arc)  
GUEST STAR

CBS  
STARZ! NETWORK  
ABC  
ROUGE COWGIRL PRODUCTIONS  
STORM TREE PRODUCTIONS

## FILM (partial list)

SKIN ART  
END OF MESSAGES (short)  
THE LOST ONE  
ANOTHER SLAVE NARRATIVE  
J. LYLE  
GUNS ON THE CLACKAMUS  
THE RAFTMAN'S RAZOR\*\* (short)  
TRAIN TOWN \*(short)  
THE UNDERTAKER (short)  
THIS IS NOT A TEST  
SHILOH FALLS  
PAWNLESS ENDGAME (short)  
BLACK-HEARTED CRIPPLE

FEATURED  
LEAD  
SUPPORTING  
FEATURED  
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SUPPORTING  
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LEAD  
LEAD

WILLIAM BLAKE HERRON, DIRECTOR  
JIM UHLS, WRITER & DIRECTOR  
DOUG BURCH, DIRECTOR  
MICHELLE JACKSON, DIRECTOR  
BILL PLYMPTON, DIRECTOR  
BILL PLYMPTON, DIRECTOR  
KEITH BEARDEN, DIRECTOR  
KEITH BEARDEN, DIRECTOR  
WENDY HOPKINS, DIRECTOR  
CHRIS ANGEL, DIRECTOR  
ADRIAN FULLE, DIRECTOR  
ADRIAN FULLE, DIRECTOR  
GERARD HURELY, DIRECTOR

\* *NOMINATED FOR BEST ACTOR AT THE MIDWEST INDEPENDENT FILM FESTIVAL, CHICAGO*

\*\* *WINNER OF THE GRAND JURY AWARD SOUTH X SOUTHWEST FILM FESTIVAL and THE GOLDEN NEEDLE AWARD AT THE SEATTLE INTERNATIONAL FILM FESTIVAL as well as acceptance to THE SUNDANCE FILM FESTIVAL*

## THEATRE (partial list)

BOB'S HOLIDAY OFFICE PARTY  
DEATH OF A SALESMAN  
BILL W. & DR. BOB  
THE ACTOR'S NIGHTMARE  
WHITE PEOPLE

ELWIN BEWEE  
WILLY LOMAN  
EBBY THATCHER  
GEORGE SPELVIN  
PROF. ALAN HARRIS

THE HUDSON THEATRE, LA  
HERITAGE PLAYHOUSE THEATRE  
68 CENT CREW THEATRE, LA  
NYC STAGEWORKS  
NEXT STAGE THEATRE, NYC

## TRAINING

CURRENT ACTING COACH  
NYC ACTING TRAINING  
THE BARROW GROUP  
NATIONAL THEATRE INSTITUTE  
ACTOR'S INSTITUTE

ELIZABETH GAMZA  
JULIA BOVASSO, MORRIS CARNOVSKY  
SETH BARRISH, LEE BROCK  
FRED VOELPEL, DAVID HAYES, DIANE PARKER  
FISHER STEVENS, ELLIE ELLSWORTH, DAVID KAGEN

## SPECIAL SKILLS:

STAGE COMBAT, HORSEBACK RIDING, BASS CLARINET  
SKETCH COMEDY

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